



Track by Track in Sean's words

"Dukes of New York": Crushing opening song, written for my fans in Rochester, New York.

"Pummel U." : First song written for the new cd, and proolly has the best riff and groove.

"Ballvice": Starts out innocent enough, and then the main riff hits you like a wreaking ball.

"Neo-Classical Gas": Yngwie influenced which was perfect for Joe Stump to play on.

"7/24/04": Nylon string piece written for my wife and our wedding day.

"Steve's Blackout": Written for my friend and host of the "Chop Shop" radio show. Another crusher which is one of my favorites to play live.

"Playing Opposum": Written by Grammy Award winner Bruce Bouillet and myself. Cool song with a strong chorus melody. Bruce Bouillet lends his guitar expertice on this track as well.

"Poindexter": Sludgy, heavy, and Head banging. Topped off with a ton of melody.

"Highway Star": Killer re-vamp of the Deep Purple classic. Our fans LOVE this version.

"Mike Varney's Mexican Vacation": Written for my friend Mike Varney. Killer riffs leading to a saucy Mexican salsa.

"Whichway to Radioland?": One of my favorites. Probably my most melodic song written, which features my biggest "hook".

"Verbal Skillz": Another favorite of mine. Probably THE signature track on the cd. Features the sickest solo's ever by the one and only Rusty Cooley.

"Two Part Invention in Cmajor": Gotta love Bach!