



MINDSPLIT – CHARMED HUMAN ART OF SIGNIFICANCE

Release Date

September 17th 2010

Catalogue Information

LMC292

EAN6419922002926

Track Listing

01. Prologue - The Awakening.
02. Silhouettes.
03. The Traveller.
04. Presence Of Time.
05. ...elsewhere?
06. Inside The Heart Of Silence.
07. Battle Of The Mind.
08. Visual Minds - The Eternal Flame.
09. NME - Myself & I.
10. Through The Eyes Of A Child.
11. A Room With Thousand Doors.
12. A Purpose Of Circumstance.
13. Abandoned Echoes.
14. Epilogue - The Imaginary End.

Musicians

Mathias Holm – Guitars
H.B. Anderson – Vocals
Conny Payne – Bass
Jon Skäre – Drums
Jonas Lidström - Keyboards

Guest Musicians

Berger – Saxophone
Melody Payne - Voice
Nordanstigs Manskör - Male Choir
Mikael Rosengren - Keyboards

Album Credits

All music by Mathias Holm except 'Through The Eyes of a Child' by H.B. Anderson. 'The Awakening' and 'Imaginary End' by Jonas Lidström. All lyrics by H.B. Anderson with kind permission of Prof. Xandau. Recorded at Broad Way 45 Studios, Hudiksvall. Drums recorded at Studio Tweeta, Stockholm. Produced by Mathias Holm & H.B. Andersson. Co-produced by Conny Payne. Mixed at Chrome Studios, Stockholm by Fredrik Folkare. Mastered at Dereborn Music production Studios, Bergsjö by Johan Dereborn. Cover Art & Illustrations by Fredric Arvidsson.

Official Websites

www.mindsplit.se
www.myspace.com/mindsplitse

Lion Music Promo Page

www.lionmusic.com/cd/chaos.htm



MindSplit are a new band yet one with years of experience behind its individual members. With a style planted somewhere between straight metal, progressive metal and classic rock the band deliver a truly epic tale with their debut album "Charmed Human Art Of Significance" (C.h.a.o.s) which is set for release on September 17th 2010 on Lion Music.

Featuring veterans of the Scandinavian metal scene in guitarist Matthias Holm and vocalist H.B. Anderson, the pair began writing and

recording together again in their spare time c.2003 once again after the duo had worked together in the late 80's with "The 'n' Sin". When the music was taking shape bassist Conny Payne (Madison) joined along with highly respect sessions musicians - drummer Jon Skäre and keyboardist Jonas Lidström. This new collaboration turned into a whole different ballgame though when H.B. found his great old, old grandfather Xerxes Anderson's Artificial Universe (a.k.a. Prof. Xandau 1807 ~ 1851) notes from his therapy sessions.

Prof. Xandau was a much respected therapist during the first half of 19th century and had his sessions all over the world based in both Europe and the U.S. These notes are the solid ground to this project and are used to tell a true story about psychological thoughts and human behaviours. H.B. Anderson comments, *"The memory notes declare what's going on in the human mind in different situations making for compelling listening, although as there are no names involved so it's totally anonymous. Its fantastic literature and breathtaking reading, the human brain is very complex and odd. You can say it sure lives its own life"*.

This inspired lyrical setting led to the music of what would become "C.H.A.O.S" taking on its own personality. This story line is set to a musically accomplished and captivating release which will draw the listener in from the first listen. Musically the album is big, powerful, dark yet with subtle light and a very impressive aura with a powerful production to suit the mood. This has been further extended by the promotional video for the song "NME – Myself and I" which has received positive reactions from YouTube viewers worldwide.

With "Charmed Human Art Of Significance" MindSplit has produced a debut album of exceptionally high quality and one that will appeal to a wide range of metal lovers and those with an appetite for enthralling concept stories.

This is The Beginning of a new horizon, the first step into another dimension. The clock is set; the time is right, bless the discoverers' great divine. Sit down and lean your body back, make yourself comfortable, close your eyes and embrace the black. Prepare for a journey through mazes in mind, a travel through changes of turbulent time. Fall apart with the civil art is like a sacred curse. Welcome to my world, my grand design.

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