



**BAKER'S
DOZEN**

Artist Biography

A Wyandotte, Michigan native, Sean began playing guitar over 25 years ago (early starter) and is an accomplished classical player as well as having the innate ability to coax the most vicious and punishing sounds out of his fiddle. Having taught guitar for several years, Baker has a deep fundamental knowledge of music that lends a unique perspective to his compositions. While maintaining a certain musicality, Baker is also able to express the angst, aggression and deep-rooted passion that is at the essence of the his sound. His main musical influences being Paul McCartney and Paul Gilbert, Baker derives inspiration from a wide array of artists both current and past, running the gamut of styles from heavy thrash rock to eclectic classical. This unique view of music lends itself to Baker's originality as a rock guitarist, and adds a certain undeniable edge to the music of The Sean Baker Orchestra.

Upon hearing Eddie Van Halen's "Eruption" at age 11, Sean Baker immediately began taking lessons, and ended up spending eight hours a day practising. *"I recall having a different guitar hero every week, and players such as Yngwie Malmsteen and Paul Gilbert blew me away. Gilbert's solo on "Frenzy" would make me dig deeper into learning music theory. My love for instrumental music led me to record my first cd "The Sean Baker Orchestra", which was mixed by Racer X guitarist Bruce Bouillet".*

This cd led to many great things for Sean including multiple features in Guitar Player magazine multiple times, including a prestigious slot in Mike Varney's "Spotlight Column", something Sean describes as "a dream come true".

Sean was also featured on Fuse TV's "Talking Metal" program (in which the host' proclaimed him to be "The best guitarist you've never heard of"). Sean was later asked to score the last six episodes by the producer of the show, which he did. In addition Sean has been featured multiple times on the nationally syndicated radio show "Chop Shop", and scored a song for that shows closing credits.

Getting a band together for playing his first cd's material live was crucial for putting together the new cd "Baker's Dozen". A deal was scored with leading instrumental supporting label Lion Music and features guest solos by: Rusty Cooley, Joe Stump, and Racer X guitarist Bruce Bouillet, who again mixed this cd as well.

"Baker's Dozen" sees release on June 19th 2009 on Lion Music.

Official Websites

www.theseanbakerorchestra.com

www.myspace.com/theseanbakerorchestra

Related Websites

www.lionmusic.com

www.myspace.com/lionmusiclabel