

Winterlong

Longing For Winter

Released May 24th 2008

LMC236

EAN6419922002360

01. Sky Travellers*
02. The Priest***
03. Northman**
04. Bloodshred***
05. Like Ships in the Night****
06. Nosferatu*
07. Wild Winter Nights**
08. And So We Remember*****
09. Each Night We Die***
10. Twisting My Tail**
11. The Hunter*****
12. Retaliation**
13. Winterlong*
14. Judgement Day***
15. The Prediction of M. King
Hubbart*****
16. Dragon Breath*****
17. The Heartland*****
18. Elements*****

All songs written by Thorbjörn Englund

MUSICIANS

Thorbjörn Englund - guitar (all tracks), bass, keyboard and vocals (5,8,11,15,17)

Mikael Holm - vocals (2,3,7,9,10,12,14)

Stella Tormanoff - additional vocals (5,8)

Anders Johansson - drums (2,4)

Andreas Lill - drums (3,7)

Gerald Kloos - drums (16,18)

Leif Eriksson - drums (4,5,9,8,11,14,15,17)

Toni Erkkilä - drums (1,6,13)

Hussni Mörsare - 2nd guitar and vocals (1,6,13)

Erik Tornberg - bass (1,2,4,6,9,13,14,)

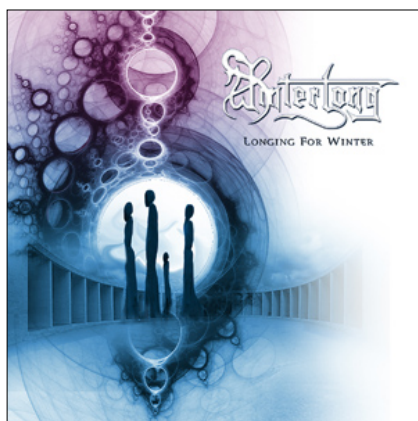
Misheria - keyboard solos

Payre Kankaranta - guitar (4)

* produced by Lars Eric Mattsson

** produced by Lars Eric Mattsson and Thorbjörn Englund

Other tracks produced by T Englund



sound.

Winterlong started out as a band and first came to prominence with their debut album "Valley Of The Lost" in 2001 which received strong critical praise. Subsequent albums saw Thorbjörn creating the music himself with a variety of musicians. For "The Second Coming" (2003) with drummers Anders Johansson (Hammerfall, ex Malmsteen) and Andreas Lill (Vanden Plas). Italian keyboard virtuoso Misheria (as with the debut) contributed keyboard solos yet it was the presence of vocalist Mikael Holm that had the most impact from the then new release whose powerful soaring vocals worked to perfection with Englund's fleeting fingers. The Englund/Holm magic was then further enhanced for the band's 3rd release, the self titled "Winterlong" seeing Leif Eriksson handle drums and this album saw the bands sound honed to perfection. Even Englund himself wondered how this could be bettered. So instead Thorbjörn took the decision to create Winterlong's fourth album alone with a new sound, The result was "Metal/Technology" which saw heavier Pantera style riffs coupled with Thorbjörn Englund handling all other instrumentation and vocals himself. Whilst this is a departure from the traditional Winterlong sound, Englund's guitar trademarks are still here in spades.

* taken from the album "Valley of the Lost" (2001)

** taken from the album "The Second Coming" (2003)

*** taken from the album "Winterlong" (2004)

**** taken from the album "Metal/Technology" (2005)

***** previously unreleased new tracks (2008)

MARKETING & PROMOTION

» Compilation album with previously unreleased material being the perfect starting point for anyone new to Winterlong.

» Reviews in all leading rock/metal press.

» Thorbjörn Englund is available for interview.

» Lion Promo page - www.lionmusic.com/cd/longingforwinter.html