

GEORGE BELLAS – PLANETARY ALIGNMENT

Released February 15th 2008

LMC226

EAN6419922002261

Track Listing

01. Color By Numbers
02. Encoded In Light
03. Subatomic Particles
04. New Worlds Discovered
05. Parallel Universe
06. Overlapping Dimensions
07. Escape Velocity
08. Gravitons
09. Planetary Alignment
10. Supersymmetry

Running Time 61:05

Musicians

Guitars, Bass & Keys by George Bellas
Drums by Marco Minneman

Album Credits

Composed by George Bellas
Produced by George Bellas
Mixed and Mastered by George Bellas
Artwork and Design by George Bellas
Recorded at Bellas Music Studio
Published by Bellas Tune Factory, BMI

Official Websites

www.georgebellas.com
www.myspace.com/georgebellas

Lion Music Promo Page

lionmusic.com/cd/bellas_pa.html

For extended album information, downloadable press pack inc bio, print dpi pics and much more.

Interview Availability

George Bellas is available for interview now. To arrange your interview please contact promo@lionmusic.com



One of the most prolific and innovative composers of our time, world renowned Guitarist and Composer George Bellas presents his latest instrumental album "Planetary Alignment". This album is so uniquely crafted that most listeners will find many composition elements they have never heard before. The style of the album is extremely modern and very progressive, it does not contain any neo-classical songs that George Bellas is also reputable for, but the album stays completely within the progressive realm.

As usually the case on George Bellas releases, George composed everything one note at a time and performed all of the instruments, plus had Drummer extraordinaire Marco Minneman perform the drum parts. Marco's drum performance's are nothing short of awe inspiring. The time signatures and rhythms contained on the album are extremely complex which Marco brought to life with his organic and immaculate drumming style. Leading guitar virtuoso George Bellas is back with his most modernly progressive solo album to date.

CONCEPT & INSPIRATION

The concept and inspiration behind Planetary Alignment was the science of astrophysics. Each song was based on a particular subject ranging from the smallest matter known to man, to the largest and distant most objects in the universe. The goal was to compose ultra-modern music using scales, chords and rhythms not heard too often in music. The main interval the songs are all based on is the Tri-tone, with the root tone as middle C. It is quite a mystery where inspiration comes from when one is creating music, and it seems to only all come together when one is well practiced, emotions are stirring and the planets are aligned.

Planetary Alignment was initiated using only rhythmic motives, and then later on scale choices were determined while composing the melodic and harmonic content. Most of the musical elements appearing on this album have never been used on previous George Bellas albums and offer a very fresh, ultra-modern sound.

Most all of the compositions revolve around a Middle C root while employing various tri-tone based elements. The production on the album was kept dry and natural sounding, with effects used quite sparingly.

Expect the unexpected and enjoy listening to what may be the most progressive release by George Bellas.

MARKETING & PROMOTION

- » George Bellas is one of the world's most respected and leading guitar virtuosos.
- » Bellas has a highly dedicated fan base worldwide who appreciates his own unique approach to the guitar and lap up each release.
- » George is a member of Palace Terrace who saw their debut "Flying Through Infinity" released in Nov 2007 on Lion Music.
- » George has been a member of Mogg/Way, Ring Of Fire and recorded with John West (ex Royal Hunt, Artension) and Vitalij Kuprij amongst others.